Mr Chilkes S. 31 Jan 1929 · 196. 49. 8. 6.
WA/HMM/CM/Sal/18/47
Mr Chilkes
FEB 15 1929

Telephones—{ GERRARD 4725
DO. 3505

Sale No. 6577

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

# Pictures and Drawings

## ENGRAVINGS AND PRINTS

*The Property of a Gentleman: and from other sources.*

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

## On Thursday, January 31st, 1929

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

## CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

**V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

BUYER Millikin Date Jany 21 29

AUCTIONEERS Robinson & Fisher

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|
| 35 | 5 | — | — | | | | |
| 95 | 10 | 10 | — | | | | |
| 140 | 5 | 15 | 6 | | | | |
| 167 | 4 | — | — | | | | |
| 200 | 8 | 18 | 6 | | | | |
| 204 | 15 | 4 | 6 | | | | |
| | 49 | 8 | 6 | | | | |

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

# CATALOGUE.

## On THURSDAY, JANUARY 31st, 1929.

At ONE o'clock precisely.

### ENGRAVINGS AND PRINTS.

### The Property of a Lady.

LOT

1 The First Steeplechase on Record, by J. HARRIS, after H. ALKEN, *a set of* 4

2 Bejazet and Moor Cock, *in colours, a pair*
*Published by T. Butler.*

3 Puppies in Repose, *lithograph in colours*, and Famous Figures of the Turf, *in colours*, 2

4 Sporting Subjects, by CURRIER & IVES, after T. WORTH, *lithographs in colours, a set of* 25

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### Various Properties.

5 Mrs. Siddons, by SAY, after LAWRENCE, *mezzotint*

6 Ten Etchings in 7 frames

7 Six Prints, various

8 Nine Prints, various

9 The British Stud, by HARRIS, after LAPORTE, *in colours, a set of* 4

9A A Needlework Picture of a Mansion near a River

### PICTURES AND WATER COLOUR DRAWINGS.

*By or attributed to*

J. C. IBBETSON.

10 A Landscape with Waterfall and Figures

ENGLISH SCHOOL.

11 A Landscape and Figures

DUTCH SCHOOL.

12 A Landscape and Figures

DUTCH SCHOOL.

13 A Man and Boy holding a Wine Glass and Candle

*By or attributed to*

LOT

OLD CROME.

52 A View on the Stour with Windmill, Boats and Figures

DUTCH SCHOOL.

53 A Landscape with Sportsman, *on panel*, and A Man on Horseback with Dog, *ditto*, 2

WALTER VERNON.

54 Hunting, *water colours*, *a set of* 4

SHAYER.

55 A Coast Scene with Boats and Figures and A River Scene Moonlight, 2

DUTCH SCHOOL.

56 Cattle and Figures in a Landscape, *on panel*

A. J. WOOLMER.

57 Shylock and 2 others, 3

S. PROUT.

58 The Forum of Nerva, Rome, *water colour*

D. MACLISE, R.A.

59 A Portrait of Charles Dickens, *water colour*

SCHOOL OF REMBRANDT.

60 A Scriptural Subject

A. F. GREEN.

61 A Frost Fair on the Thames

J. E.

62 The Old Violinist

UNKNOWN.

63 Dogs and A Winter Scene, 2

TITIAN.

64 Venus and Adonis and Mythological Subjects, *a pair*, 3

DUTCH SCHOOL.

65 Cavaliers and Dogs in a Landscape

UNKNOWN.

66 A Landscape with Buildings and Figures

SCHOOL OF RUBENS.

67 Christ in the House of Martha, *on panel*

ENGLISH SCHOOL.

68 A Portrait of an Architect and A Venetian Scene, 2

DUTCH SCHOOL.

69 An Interior and Figures and An Exterior and Figures, 4

E. PENLEY.

70 Borrowdale, *water colour*
*Exhibited* 1870.

UNKNOWN.

71 A Woman Asleep

*By or attributed to*

LOT

UNKNOWN.

72 A Coast Scene and 2 others, 3

H. ELRINGTON GIBB.

73 The Cornish Coast, Evening

J. GILBERT.

74 A Landscape, A View on the Thames, A. A. GLENDENNING, and A Landscape, 3

NORWICH SCHOOL.

75 A Landscape with Cattle Watering

ENGLISH SCHOOL.

76 A Landscape with Cottage

G. AURELI.

77 The Ladies of the Harem, *water colour*

ENGLISH SCHOOL.

78 A Portrait of a Girl in White Dress and Hat

SHAYER.

79 A Coast Scene with Boats and Figures

B. BLAKE.

80 Dead Game

DOMENICHINO.

81 The Virgin and Child and 2 others, 3, *unframed*

ETIENNE DRIAN.

82 A Portrait of a Lady, *dry point*, and The Old Sportsman J. LEWIS, *water colours*, 2

H. G. GLINDONI.

83 The Dancing Master, *ditto*

RENARD.

84 A Wooded Landscape and River Scene, *on porcelain*

C. JONES, R.C.A., 1890.

85 Sheep in a Landscape

A. DE SISTERE.

86 A Garden Scene and Figures

C. E. JOHNSON, 1910.

87 Houghton Bridge, Sussex

C. E. JOHNSON, 1902.

88 A River Scene with Bridge and Cattle

UNKNOWN.

89 A Portrait of a Lady in Brown Dress

A. VICKERS.

90 A Landscape and River Scene with Buildings and Cattle

J. PEEL, 1847.

91 A View on the Raven, Cumberland

*By or attributed to*
LOT

UNKNOWN.

92 A Portrait of an Old Man

D. TENIERS.

93 An Exterior and Figures

UNKNOWN.

94 The Assassination, *unframed*

H. W. KOEK-KOEK.

95 The Fight for the Standard

G. GREGORY.

96 Portraits of Hunters with their Owners, 2

NORWICH SCHOOL.

97 An Old Cottage with Two Figures on a Road

WHISTLER.

98 A Portrait of a Lady and another with Heraldic Arms, 2

HARLOW.

99 A Portrait of a Gentleman and The Fortune Teller, after WHEATLEY, 2

B. ROBERTS.

100 Music in the Home

---

## The Property of a Gentleman.

### PICTURES.

M. HONDECOETER.

101 A Peacock, Peahen and other Birds in a Landscape

W. DOBSON.

102 A Portrait of Sir Thomas Myddleton in Armour and White Collar, ¾ *length*

C. MARRATTI.

103 The Virgin and Child with Saint

A. CARRACCI.

104 The Holy Family, *on copper*

F. FURINI.

105 The Magdalen

C. MARINARI.

106 Poetry and A Drawing, after GUERCINO, 2

---

## Another Property.

### PICTURES.

ITALIAN SCHOOL.

107 The Vision of the Cross

*By or attributed to*
LOT

ITALIAN SCHOOL.

108 St. Catherine

ENGLISH SCHOOL.

109 Two Children with a Basket of Flowers

ITALIAN SCHOOL.

110 The Repose in Egypt

FLEMISH SCHOOL.

111 A Scriptural Subject

FLEMISH SCHOOL.

112 A Female Saint

J. BASSANO.

113 A Landscape and River Scene with Buildings and Cattle

A. VAN OSTADE.

114 An Interior and Figures, *on panel*

A. VAN OSTADE.

115 An Interior of a Kitchen with Figures grouped round a Fire, *ditto*

ITALIAN SCHOOL.

116 The Journey to Calvary, *on copper*

ITALIAN SCHOOL.

117 The Madonna and Child with St. John

J. MIEL.

118 The Entrance to a Town with Figures grouped round a Fire

D. STOOP.

119 A Cavalry Skirmish

ITALIAN SCHOOL.

120 The Holy Family with St. John

ITALIAN SCHOOL.

121 A Scriptural Subject

ITALIAN SCHOOL.

122 Scriptural Subjects, *a set of* 3, and another, 4

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## The Property of a Gentleman.

### PICTURES.

A. DE LEEUW.

123 Carting Hay

J. RAWLE.

124 A River Scene with Cattle

D. ROBERTS, R.A., 1840.

125 The Dom, Munster, Westphalia

*By or attributed to*
LOT

## WATER-COLOUR DRAWINGS.

H. B. WIMBUSH.

126 Crail

H. B. WIMBUSH.

127 Sospel Alpes Maritimes

H. B. WIMBUSH.

128 Castle Tirrin, Loch Moidart

W. J. WADHAM.

129 A River Scene with Mill

G. D. HAMMOND.

130 "Waiting"

G. D. HAMMOND.

131 The Veil

J. HELLEU.

132 Portraits of Ladies, *pencil and colour, a set of* 13

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## Various Properties

## PICTURES AND WATER-COLOUR DRAWINGS

FRENCH SCHOOL.

133 A Hunting Scene, *on panel* — 7/7/- Thelwell

DUTCH SCHOOL.

134 An Exterior with Cavaliers, Horses, etc. *Dated* 1653. 8/8/- Leader

VENETIAN SCHOOL.

135 Head of an Old Man — 3/15/-

MIGNARD.

136 A Portrait of a Prince 7/10/- Lee

BONINGTON.

137 A Venetian Scene 4/4/- Dureen

R. EBERLE.

138 The Storm — 12½ Gs Sherlock

ITALIAN SCHOOL.

139 Charity and 4 others, 5 — 57/- Jacobs

E. O. FORD, R.A.

5½ Gs 90/- 140 Still Life and A Portrait of a Girl, 2 (armor)

UNKNOWN.

141 A Portrait of Abraham Lincoln at the Age of Thirty 45/-

ENGLISH SCHOOL.

142 A Portrait of John Bunyan — 4/4/- Guest

Wm Beetle Hawa

*By or attributed to*
LOT

UNKNOWN.

143 A Miniature Portrait of Dr. John Hunter and a pair of miniature Classical Subjects, *en gouache*, 3

F. SLOCOMBE, 1881.

144 Winter Amusements, *water colour*
*Exhibited at Birmingham.*

FRENCH SCHOOL.

145 A View of the Field of Waterloo

W. OWEN, R.A.

146 A Portrait of Dr. Hodgson, Principal of Brasenose College, Oxford, in Robes and Bands, seated

R. WILSON.

147 A Landscape and Figures

DOMENICHINO.

148 The Adoration of the Magi

ITALIAN SCHOOL.

149 A Portrait of a Girl, *on panel*

T. KALTENMARK.

150 Landscapes, *unframed, a pair*

ZUCCARELLI.

151 A Landscape with Buildings, Figures and Cattle

ENGLISH SCHOOL.

152 A Lake Scene with Figures

OLD FRANCKS.

153 The Queen of Sheba before King Solomon, *on panel*

R. WILSON, R.A.

154 A Landscape with a Monastery and Figures

ITALIAN SCHOOL.

155 Classical Ruins with Horsemen and Figures

T. BAKER.

156 A River Scene with Figures Fishing

ENGLISH SCHOOL.

157 A Landscape with Foxhounds

F. WASLEY.

158 Coast Scenes, *a pair, black and white*

F. WASLEY, etc.

159 Eight Sketches, *unframed*

F. WASLEY, etc.

160 Eight Sketches, *ditto*

F. WASLEY, etc.

161 Nine Sketches, *ditto*

*By or attributed to*
LOT

J. SARTORIUS.

162 A Dog in a Landscape, Coursing and Coaching, *a pair*, 4 *pair*, 4

FRENCH SCHOOL.

163 A Portrait of Mademoiselle Desmarres and 4 others, 5

DUTCH SCHOOL.

164 A Landscape and River Scene with Figures, *unframed*, and A Landscape and River Scene with Buildings and Figures, *on panels*, 2

J. DE WITTE.

165 Infant Bacchanals, *en grisaille*, *unframed*

ENGLISH SCHOOL.

166 A River Scene with Buildings and Figures

J. VAN STRY.

4. 167 Cattle on the Banks of a River, *on panel*, and Soura Baya, Java, *a pair*, 3

H.M.M.

J. HARDY, Junr.

168 A Keeper with Dogs and Dead Game

ENGLISH SCHOOL.

169 A Portrait of a Gentleman in Brown Coat, A Portrait of a Gentleman in Blue Coat and A Scriptural Subject, 3

A. HONDIUS.

170 The Stag Hunt

W. BIGG.

171 An Exterior of a Cottage

NORWICH SCHOOL.

172 A Marine View

W. HOFLAND.

173 A River Scene with Figures

ENGLISH SCHOOL.

174 A Farm Scene

J. VAN RUYSDAEL.

175 A Wooded Landscape with Figures, *on panel*

UNKNOWN.

176 A Portrait of Sir Thomas Moore, *on panel*, and 7 others, 8

UNKNOWN.

177 A Landscape and Landscapes, *a pair*, *unframed*, 3

W. L. LEECH.

178 Balmoral Castle and 3 others, *water colours*, 4, and An Architectural Drawing in Pencil, by H.M. The King, 5 *Signed George.*

*By or attributed to*

LOT

UNKNOWN.

179 A Cow in a Stable and 4 others, *water colours*, 5, Two Prints and A Photograph, 8 — 57/- Cook

UNKNOWN.

180 A Landscape and 2 others, 3 — 30/-

ENGLISH SCHOOL.

181 Hunting — 26/- Jacobs

J. W. JARROLD.

182 A Coast Scene and A Landscape, *a pair*, and The Old Mill, 3 — 57/- Hyman

FLEMISH SCHOOL.

183 Cain Slaying Abel — 9½ Gs Buck

I. CULLIN.

184 " Galtee More " winning the Derby, 1897 — 21/Gs Stevens

KNELLER.

185 A Portrait of a Gentleman in Brown Coat and Curled Peruke — 4/15/- Lee

A. CORBOULD.

186 An Unwelcome Intruder — 31/- Mitchell

J. VAN STRY.

187 Figures and Cattle on the Banks of a River — 5/5/- Lee

ROMERSWAELE.

188 The Money Changers — 5/5/- Mitchell

J. TENNANT.

189 An Extensive Landscape and Cattle — 4/15/- —

DUTCH SCHOOL.

190 The Smugglers, *on panel* — 57/- Smart

H. VERNET.

191 An Italian Harbour Scene — 5/15/- do

DUTCH SCHOOL.

192 A Landscape with Figures — 10/10/- Buck

P. POTTER.

193 Herdsmen and Cattle, *on panel* — 7/7/-

HOGARTH.

194 A Portrait of R. Davies, Esq., of Gloysaney, N. Wales — 11/11/- Hyman

DUTCH SCHOOL.

195 The Money Changer — 7/10/- Cook

FRENCH SCHOOL.

196 A Figure Subject — 6/6/- Lee

UNKNOWN.

197 A Figure Subject — 3/3/- Stevens

*By or attributed to*

LOT

FOSTER, etc.

198 Twenty-seven Sketches, *water colours, unframed* 2/10/- Hanson

J. CARLISLE, etc.

199 Thirteen Sketches, *ditto, ditto* — 30/- Brooks

DUTCH SCHOOL.

8½ Gs 7. 200 Shipping in a Calm, *on panel*, and 3 others, *unframed*, 4

Hmm vorsl Section

FRENCH SCHOOL.

201 A Portrait of a Lady in Yellow Dress with Sprays of Flowers, and Venus and Adonis, *ditto*, 2 — 6 Gs Lee

FRENCH SCHOOL.

202 Portraits of Ladies, *pastels, a pair* — 3/-/- do

JULIE MORE.

203 Views on the Thames, *water colours, a pair* — 4/15/- do

*Signed and dated* 1819.

G. CATLIN, 1851.

14½ Gs 30. 204 Red Indians Hunting Buffalo, *on copper*

J. CONSTABLE, R.A.

Hmm Ethnology see Lot 75 of Pictures

205 A View at Hampstead

UNKNOWN.

206 The Market Place at Constance

TENIERS.

207 A Winter Scene

DUTCH SCHOOL.

208 A Farm Scene with Figures

HONDIUS.

209 The Stag Hunt and Dead Birds, 2

BREUGHEL.

210 A Road with Figures, Animals and a Cottage

*Signed with initials.*

J. WEENIX.

211 A Harbour Scene with Figures

J. JORDAENS.

212 A Bacchanalian Subject

N. POUSSIN.

213 A Landscape and Figures

W. LINTON.

214 An English Lake Scene

215 A carved and gilt frame

216 Two carved and gilt frames

**FINIS.**

MESSRS.

# Robinson, Fisher & Harding's

## SCALE OF CHARGES.

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